

ARIEL GOLDBERG 79 Mansfield St. San Francisco, CA 94112 (415) 515-5855 ariel@arielgoldberg.com

Readings & Performances

- 2010 "Teleprompter, Picture Frames, and Fanny Pack," **Vista Point, Golden Gate Bridge**, SF, CA
"Press Conference on Current State of Photography," **Poets' Theater**, CCA, SF, CA
"The Photographer Without a Camera Road Show," **More Problems**, Brooklyn, NY
- 2009 "What's the Last Photograph You've Taken," **Digital Artifact**, Modern Times, SF
- 2008 "Staged Rereading of the 1,073 Letters," **Canessa Gallery Reading**, SF, CA
"Text You / Me," Right Window, Fourth Wall, **Artists' Television Access**, SF, CA
"I don't have the conversation memorized," **Small Press Traffic**, CCA, SF, CA
"Towards a Transformational Poetry" & **Now: Festival of Innovative Literature**, Orange, CA
"Inbox Amplifier" 100 Performances for the Hole, **Garage Biennale**, SF, CA
- 2007 "I'll Have to Read My Cell Phone Live" **Converted Storefront**, Oakland, CA
- 2006 "One Another / One Another," **Ephemeroptera**, Brooklyn, NY
"Dance Off," **Performance Space 122**, NY, NY
- 2005 "Faster Faster, Play Play," **Big Dance Theater** at The Stable, Brooklyn, NY

Grants & Awards

- 2010 **Artist in Resident, Headlands Center for the Arts**, Sausalito, CA
2007 **Graduate Research Grant**, Mills College
2005 **Tobias Award for Photography**, Tisch School of the Arts, New York University

Publications

- 2010 **NoNo Press**, *The World is Going Up in Picture Cameras*, Chapbook, July
Trafficker Press, *The Photographer Without a Camera*, Chapbook, August
Jacket Magazine, "The Caption Poet & Resizable Monuments," March
- 2009 **Digital Artifact**, Online Magazine for inter-media Arts, August
Try!, Bay Area literary arts magazine, ed. David Brazil & Sarah Larson, April
With plus Stand, Journal of Contemporary Poetics, ed. Dan Glass, March
- 2008 **P-Queue Volume 5**, Annual Journal of Poetry and Poetics, SUNY Buffalo, NY, July

Cultural Production

- 2010- Present **Co-Host**, Write This Down TV, public access talk show on San Francisco Art & Poetry
2007-2010 **Converted Storefront**: Curated Bay Area artist and writers performance series, Oakland

Group Exhibitions

- 2009 "2,191 Days and Counting," **Power House Gallery**, Brooklyn, NY
- 2008 "Code-Switchers," **The LAB**, San Francisco, CA
- 2007 "Grounded?" **Intersection for the Arts**, San Francisco, CA
"Transformations," **New York University**, Gulf and Western Gallery, NY, NY
"Addressing Iraq: Mail Art about The War in Iraq," **The Reitz Gallery**, Univ. of Florida
- 2006 "The Real (Art) World: 5 Curators, 5 Artists, 1 Museum," **Katzen Museum**, DC
"Cabin Comforts: An Installation and Collective," **Secret Project Robot**, Brooklyn, NY
- 2005 "Secular/Orthodox," **The Bronfman Center**, NY, NY

Solo Exhibitions

- 2007 "Watching Television," **Jungle Science Gallery**, Binghamton, NY

Education

- 2009 **MFA in English and Creative Writing**, Mills College, Oakland CA
2007 **English Language Teaching Certificate**, The New School, NY, NY
2005 **BFA in Photography and English Literature**, New York University, NY, NY